Juliana Filippo

Assistant Editor, Video Editor, Graphic Designer

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Website | Linkedin

EXPERIENCE

Junior Editor & Post-Production Workflow Assistant for Parallel Post Co.

Mar 2026 - Present | Remote | Freelance

• Freelanced as a Junior Editor by setting up drives, ingesting projects for lead editors, editing, and prepping for color/audio/finish while working with the post teams and clients to create and maintain successful connections.
• Supported Parallel's post-production workflow by organizing projects, tracking deliverables, and ensuring smooth coordination between editors, social teams, and clients.

Assistant Editor for Hustler Editorial

Apr - Jul 2025 / Mar 2026 - Present | Santa Monica, CA | Remote | Freelance

• Freelanced as an Assistant Editor by ingesting clips, pulling selects, editing assembly edits, rough cuts, uploading revised passes after receiving feedback, prepping for color/audio/finish, and troubleshooting.
• Worked closely with the lead editor, colorist, project directors, producers, and clients to maintain a consistent and organized workflow throughout each project.

Assistant Editor at Harbor Picture Company

Dec 2025 - Feb 2026 | Chicago, IL | On-Site | Freelance

• Offered support to editors and producers to achieve the creative vision and necessary delivery for projects through professional communication, organization, multitasking, and completing daily assignments/requests.
• Properly assisted editors with project set-up, ingested and uploaded media, hunted through dailies, sourced stock footage/music, created temporary graphics, generated slates, created SRTs, ported projects to other software, and managed organized hard drives.
• Handled prep and delivery for the online phase of post-production (color/sound/VFX/conform) and the final delivery of masters.
• Assisted in leading and editing within remote, live edit sessions with producers, clients, and the agency to edit feedback and revisions.

Client Concierge at Harbor Picture Company

Nov 2025 | Chicago, IL | On-Site | Freelance

• Created a professional and welcoming atmosphere for clientele and staff by ensuring the smooth operation of the office, providing premium hospitality, and successfully building clients' relationships within the studio and its artists.
• Coordinated daily support of the producing team and studio facilities by assisting in fulfilling client requests, scheduling, organization, time management, multi-tasking, answering phone calls, and supply ordering.

Summer Intern at Cutters Studios

Jun - Oct 2025 | Chicago, IL | On-Site

• Completed daily tasks and managed priorities in the office to maintain an organized, stocked, and welcoming space for staff and clients through consistent communication and adeptness.
• Built, maintained, and provided friendly, memorable, professional, and positive client service experiences with multitasking, daily prepping of trays, lunches, and task runs or deliveries.
• Provided detailed record-keeping for client services invoices, receipts, and accounting needs.
• Shadowed and helped creatives, editors, finishing artists, producers, engineers, and I/O specialists while they worked on projects to learn about and understand their job workflow.

Archival Researcher for Backbone Films

Oct - Dec 2024 | Taos, NM | Remote | Freelance

• Worked closely with the filmmaker and producer to assist in collecting archival records and footage across multiple databases/libraries while maintaining an organized method of cataloging found footage and archival data into Excel. • Successfully gathered and analyzed research to ensure consistency in content through professional communication and virtual meetings to create relationships, obtain information, and gain archival access.

Summer Intern at Hootenanny

Jun - Sep 2024 | Chicago, IL | On-Site

• Shadowed and learned all staff's daily work, focusing on executive and assistant editors' projects through helping with daily tasks in the office to maintain an organized and welcoming space.
• Edited a project from start to finish with critique from editors.
• Observed live client sessions with the editor's various projects and assisted in creating a welcoming environment to maintain positive client relationships, and learned how to build, maintain, and provide professional client experience and services through effective communication, preparing trays, lunches, and client gifting.
• Collaborated and took social media ideas from ideation to completion for Hootenanny's platforms.

SKILLS

Creative Cloud, Avid Media Composer, Davinci Resolve, Frame.io, LucidLink, Audacity Audio Software, Microsoft Office, Google Suite

Video editing, graphic design, motion design, social media content creation

Highly motivated & organized, creative, friendly, passionate, hardworking, time management, communicative, collaborative, positive team leader, team-oriented mentality

EDUCATION

University of Wisconsin-Milwaukee
Aug 2020 - May 2024 | Milwaukee, WI

Bachelor of Fine Arts
in Film, Video, Animation, & New Genres
Minor in Art & Design
with a focus in Graphic Design

Dean's List 2020-2024, 3.98 GPA Graduated with Magna Cum Laude honors

LANGUAGES

Italian – Bilingual, Highly Proficient

Spanish – Intermediate